



# St. Mary's Dalton Holme Newsletter

Volume 4 Issue 12

October 2018



## Church Wardens

The Lord Hotham 01430-810771  
Mr. Giles W. Peacock 01430-810254  
Mrs. J. Creaser 01430-810662

## Services for October

7th	Nineteenth after Trinity	9.30 am	Morning Prayer
11th	<b>Harvest Festival</b>	<b>7.00 pm</b>	
14th	Twentieth after Trinity	9.30 am	Morning Prayer (Sung)
21st	Twenty-first after Trinity	9.30 am	Morning Prayer
28th	Twenty-second after Trinity	9.30 am	Holy Communion (Rev M Craggs)

## Farewell to a dear and inspirational friend.

This is the 48<sup>th</sup> issue of the church newsletter and John McNaughton has provided his "Thoughts" for every one of them, except this one.

In November 2008 the parish said good bye to Rev. Roderick Thorp who had served the churches of the united benefice of Etton and South Dalton for some ten years. The bishop chose not to replace him and for the next three years we had to operate on a "hand to mouth" basis calling upon clergymen from across the deanery to conduct services. That is until Lord Hotham visited a retired vicar in Hutton Cranswick, perhaps the most inspired of his visits ever! The result was that Rev. John McNaughton came to assist in taking the services. One of his first duties was to conduct the 150 year Anniversary services in August 2011 (see picture below).

He is now finally, finally, retiring after more than seven years, taking his last service on 30<sup>th</sup> September. During that entire period he has only missed taking a service on three Sundays.

John has been a loving, devoted and inspirational vicar and he will be sorely missed but, at 90 years of age he deserves to hang up his cassock.



## **November Issue**

The closing date will be **Tuesday 16th October** Articles should be sent to me in **word format only** at [rac.pfl@btinternet.com](mailto:rac.pfl@btinternet.com)

Robert Coates 01430-810504

## **South Dalton Ladies Club.**

### **September 6th .**

After the visit to 'Coffee, Cake, Create', South Dalton now has 6 budding artists! We thoroughly enjoyed the evening in the workshop, each painting a piece of pottery we had selected on arrival. Lynn, the owner and tutor, demonstrated different techniques and tools and left us to develop any hidden talents we might have regarding design! The finished products were splendid, ranging from a coaster, vanity box, night light holder, wool/yarn holder, a large fruit bowl and a hedgehog. Lynn then glazed and fired the items and they were ready for collection after a few days. The session was a great success and another visit is planned.

The next meeting is on **October 4th 2018** when Andy, the Education Officer for Sledmere House will talk about his work.

Jan Nettleton

## **Drone video of the church.**

A new video has been produced nad can be vied by clicking on the following link:

<https://youtu.be/a4vhm7pzEAs>

## **Prize Winning Caption Competition. No. 5**

The winner of the competiton is, once more, Mrs Sharon Simpson. A prize will be delivered to her door!

## Symbols of a Nation

There are few more dignified and moving events in the national calendar than the annual Service of Remembrance at the Cenotaph. On a chill November day in Whitehall last year's formalities were notable for the Queen's decision not to play a direct part. She watched, with the Duke of Edinburgh, from a balcony as the Prince of Wales laid the sovereign's wreath on behalf of the nation.

The ceremonial has developed over the decades since the Lutyens-designed Cenotaph was inaugurated as the nation's central monument for remembering its war dead in 1920. The massed bands of the Armed Forces play Elgar, Purcell and Handel; the two-minute silence is followed by *Last Post*; the choirboys of the Chapel Royal, resplendent in their red and white livery, sing the hymns; members of the Royal Family, politicians and senior officers in the Services lay wreaths; and thousands of veterans march past the Cenotaph to tunes including *It's a long way to Tipperary*.

It is a fitting ritual that honours those who have sacrificed their lives for their country. But it is also redolent with the symbolism of nationhood. The Crown, Parliament, the Armed Forces, the Church, the Commonwealth – all are institutions that define the United Kingdom.

The Cenotaph service is first and foremost staged to honour the fallen; but it also acts as an annual renewal of the symbols of the nation for which they died and whose continuation is evidence that their sacrifice was not in vain. It was heartening that one of those national symbols, currently silenced by repairs at the Palace of Westminster, was able to play its part. To hear Big Ben again was to appreciate how much it is missed.

This year Armistice Day and Remembrance Sunday occur on the same day of the week – **Sunday, November 11<sup>th</sup>**. It is of course the 100<sup>th</sup> anniversary of the Armistice.

RAC



**Ed-Chloe Wedding. September 1st 2018**  
**Chloe Feirn Ridley and Edward George Michael Sandeman**



**Chloe, daughter of Cathy Ridley of London, Hong Kong and 22 West End South Dalton, married Edward Sandeman of London. The wedding was conducted by Rev John McNaughton assisted by Father Hugh Lewis-Vivas OSB.**



**The Bride and Groom decided that instead of having flowers inside the church the collection would be donated to the renovation of the spire and the stained glass windows.**

**The music included Purcell for the entrance of the Bride played by five trumpeters, choristers from Beverley Minster including members of the Four Candles quartet and a solo performance by Emma Topolski.**  
**The weather gods were very kind and all the ladies were radiant.**



